
The Nationally Accredited
Flower Show Judges of TGC, Inc.
present an
NGC Standard Flower Show
"Wild Flowers & Wonders Across Texas"
April 6, 5:00 PM –
April 7, 3:30 PM
At the TGC Spring Convention 2027
DoubleTree by Hilton Dallas
Near the Galleria
4099 Valley View Lane
Farmers Branch, TX 75244
OPEN AND FREE TO THE PUBLIC
Grand Opening by Honorary Chairman
TGC President Linda Jean Brown
April 6, 2027, 5:00 PM

“WILD FLOWERS & WONDERS ACROSS TEXAS”

A NATIONAL GARDEN CLUBS MAJOR FLOWER SHOW

TABLE OF CONTENTS

Cover Page	1
Table of Contents	2
Flower Show Committee	3
General Rules	4-5
NGC Awards Design/Horticulture/Education/Botanical Arts	6-9
Division I – Design Division Rules	10-11
Division I – Design Division Sections and Classes	12-14
Division II – Horticulture Division Rules	15-17
Division II – Horticulture Division Sections and Classes	18-24
Division III – Educational Division Rules	25
Division III – Educational Division Exhibits	26
Division IV – Botanical Arts Division	27-32
Division IV – Botanical Arts Artistic Crafts Section Rules and Classes	27-28
Division IV - Botanical Arts Design Section Rules and Classes	29-30
Division IV - Botanical Arts Photography Section Rules and Classes	31-32
Notes and Reminders	33

FLOWER SHOW COMMITTEE

Honorary Chairman	Linda Jean Brown TGC President	
Show Chairman	Heather White, President of NAFSJ of TGC, Inc.	979-220-7545
Staging Chairman	Heather White & Sarah McReynolds	979-220-7545 254-747-1144
Design Chairman	Heather White	979-220-7545
Horticulture Chairman	Alexandra Taylor Cowart	682-386-7399
Education Chairman	Tracy Brown	530-788-6367
Botanical Arts Chairmen		
Artistic Crafts	Cheryl Lenert	281-255-9004
Design	Heather White	979-220-7545
Photography	Shannon Bouffard	281-660-0927
Judges Chairman	Karen Murrell	214-349-4347
Awards Chairman	Denise Hilburn	214-620-5213
Clerks Chairman	Denise Hilburn	214-620-5213

ALL MEMBERS WILL ASSIST WITH DISMANTLING THE SHOW

For Any Questions, either contact the Show Chairman, Heather White, 979-220-7545, heathermwhitemd@aol.com OR contact the specific Division/Section Chairman listed in the Schedule.

"WILD FLOWERS & WONDERS ACROSS TEXAS"

General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, In. (NGC). The *Handbook for Flower Shows (HB)*, as updated with revisions published (may be downloaded) on the NGC Website, https://gardenclub.org is the authority for all issues not covered by the schedule which is the "Law of the Show."
2. Each garden club in the state is encouraged to participate in the show. Volunteering for horticulture classification, placement, set-up, breakdown, and loading are great ways to help.
3. All the entries below require **Pre-Registration.**
   Design – all in the Design Division and in Botanical Arts Design-Heather White (979-220-7545, heathermwhitemd@aol.com)
   Horticulture Collections, Displays, Hanging Plants – Alexandra Taylor Cowart (682-386-7399, alexandraktaylor@gmail.com)
   Educational – all in Educational Division – Tracy Brown (530-788-6367, txgardensteward@gmail.com
   Botanical Arts Artistic Crafts – all in Artistic Crafts Section – Cheryl Lenert (281-255-9004, lenert100@gmail.com)
   Botanical Arts Photography – all in Botanical Arts Photography – Shannon Bouffard (281-660-0927, sbouffard@gmail.com)
4. All Divisions are open to National Garden Club (NGC) members.
5. Entries will be received: **Tuesday, April 6, 7:30AM-11:30AM ONLY**
6. All **Exhibits must be left in place until Wednesday, April 7, 3:30PM**. All exhibitors must remove exhibits and help with dismantling of the show.
7. All entries must be passed and initialed by the Classification Chairman or Division Chairman if Classification unavailable before the exhibitor is free to leave.
8. The Classification Chairman for each division will check exhibits for conformity prior to the schedule prior to judging. If an exhibit cannot be made to meet requirements, it will be marked "Not for Competition". Final determination for conformance is the judges' responsibility.
9. **Judging will begin Tuesday, April 6, 2027, at 1:00pm**.

Judging will be strictly in accordance with the rules of National Garden Clubs, Inc. for a Standard Flower Show as stated in the *Handbook for Flower Shows*, as published on the NGC Website, www.gardenclub.org. The Show Chairman and Division Chairmen must be available during judging for possible consultations. They along with the judges and clerks are the only personnel allowed on the floor during judging. At the discretion of the Show Chairman, a substitute may be in place.

11. **The NAFSJ of TGC. Flower Show Committee will strive to assure the safety of all items after arrival and placement but is not responsible. for any loss or damage to exhibits.**
12. There must be an emphasis on **FRESH** plant material. No artificial plant material is permitted in any exhibit in any Division.
13. No plant material on the Texas Endangered or Threatened Plant list may be used in any Division of the show, website: https://tpwd.texas.gov.
14. Each exhibitor is limited to one entry per class, except in Horticulture Division where an exhibitor may make more than one entry per class if each is different species, variety, cultivar, type, or color.
15. The decisions of the judges are final. Awards may be withheld if not merited.
16. **All** non-blue ribbon exhibits scoring **90+** must be so designated on the entry card, signed and dated by an NGC Accredited Judge on the Judging Panel.
17. All exhibits, regardless of points scored or merited points must be initialed by one of the Judging Panel which includes any exhibit scoring less than 75 points.
18. **Entry cards are available at the show, or you may use NGC approved Entry cards if you have them. Please complete it in PENCIL only.**

“WILD FLOWERS & WONDERS ACROSS TEXAS”

AWARDS

STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding is used in all divisions.

a. Only one (1) First Place (blue) ribbon per class or subclass; scoring 90 points or more
b. Only one (1) Second Place (red) ribbon per class or subclass; scoring 85 points or more s
c. Only one (1) Third Place (yellow) ribbon per class or subclass; scoring 80 points or more
d. Only (1) or more Honorable Mention (white) ribbon(s), as merited; scoring 75 points or more

Top Exhibitor Awards must score 95 points or more, be a first-place blue ribbon winner and meet all criteria associated with the Division or Section Award.

DESIGN DIVISION I AWARDS

The **Scales of Points for Design** are in Chapter 14 of the *Handbook for Flower Shows*, as published on the NGC Website.

The **Award of Design Excellence** is a Division Award. One is offered to the highest scoring blue ribbon winner, scoring 95 or above, exhibit in the entire Design Division entered by an individual. Rosette of Gold Ribbons HBpg42

The **Designer’s Choice Award** is a section award and allows exhibitor complete freedom to choose plant materials and other components within NGC, Inc., policies. One award is offered to the highest scoring blue ribbon winner, scoring 95 or above entered by an individual, meeting all section requirements in Section C, Classes 1-3, minimum 4 exhibits per class. Rosette of Purple Ribbons HBpg42.

The **Petite Award** is a section award. Plant material may be fresh, all dried or combination of fresh and dried. One award is offered to the highest scoring blue ribbon winner, scoring 95 or above entered by an individual, meeting all section requirements in Section A, Classes 1-3, minimum of 4 exhibits per class. Small Rosette of Blue and White Ribbons HBpg43.

The **Table Artistry Award** is a section award and may be given to a section of classes of Functional and/or Exhibition Table Designs. Schedule may not specify type of plant material but may require specific staging, just not how it is to be used. One award is offered to the highest scoring blue ribbon winner, scoring 95 or above entered by an individual, meeting all section requirements in Section B, Classes 1-3, minimum of 4 exhibits per class. Rosette of Burgundy Ribbons HBpg43.

HORTICULTURE DIVISION II AWARDS

The **Scales of Points for Horticulture** are in Chapter 14 of the *Handbook for Flower Shows*, as published on the NGC Website.

The **Award of Horticultural Excellence** is a Division Award. One is offered to the highest scoring, correctly named, blue ribbon winner scoring 95 or above in the entire Horticulture Division. Rosette of Green, Orange, and Blue Ribbons HBpg40

The **Arboreal Award** is a section award. Two are offered to a correctly named, blue ribbon winner, scoring 95 points or more, meeting all section requirements in Section K, Classes 80-82 and Section M, Classes 86-88. Rosette of Green Ribbons HBpg40

The **Award of Merit** is a section award. Seven are offered to the highest scoring, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section A, Classes 1-8, Section B, Classes 9-22, Section C, Classes 24-33, Section D, Classes 34-36, Section E, Classes 37-44, Section F, Classes 45-56, Section G, Classes 57-61. Rosette of Orange Ribbons HBpg41

The **Elfin Award** is a section award. Three are offered to the highest scoring, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section H, Classes 63-68, Section L, Classes 83-85, and Section N, Classes 89-91. Small Rosette of Chartreuse and Purple Ribbons HBpg40

The **Collector's Showcase Award** is a section award. Two are offered to the highest scoring, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section U, Classes 128-130 and Section V, Classes 131-133. Rosette of Brown and Green Ribbons HBpg41

The **Grower's Choice Award** is a section award. Four are offered to the highest scoring, correctly named, blue ribbon winner, Scoring 95 or above, meeting all section requirements in Section O, Classes 92-99, Section P, Classes 100-104, Section R, Classes 112-119, and Section S, Classes 120-124. Rosette of Dark Green Ribbons

EDUCATION DIVISION III AWARDS

The Scale of Points for Educational Exhibits is in Chapter 14, the *Handbook for Flower Shows*, as published on the NGC Website.

The **Educational Top Exhibitor Award** is a division award. Only one may be offered to the highest scoring, blue ribbon exhibit, scoring 95 or above, entered by one or more exhibitors. Exhibit 1, Exhibit 2, Exhibit 3. Minimum of 2 exhibits. Rosette of Brown and White Ribbons HBpg44

BOTANICAL ARTS DIVISION IV AWARDS

The Scales of Points for Botanical Arts Artistic Crafts, Design, and Photography are located in Chapter 14, the *Handbook for Flower Shows*, as published on the NGC Website.

The **Botanical Arts Artistic Crafts Award** is a section award. One award is offered to the highest scoring blue ribbon winner, scoring 95 or above entered

by an individual, meeting all section requirements in Section A, Classes 1-3, minimum of 4 exhibits per class. Rosette of Navy-Blue Ribbons HBpg44

The **Botanical Arts Design Award** is a section award. One award is offered for the highest scoring blue ribbon winner, scoring 95 or above entered by an individual, meeting all section requirements in Section A, Classes 1-3, Minimum 4 exhibits per class. Rosette of Yellow and Orange Ribbons. HBpg44.

The **Botanical Arts Photography Award** is a section award. One is offered to the highest scoring blue ribbon winner, scoring 95 or above entered by an individual, meeting all section requirements in Section A, Classes 1-3, Minimum 4 exhibits per class. Rosette of Black and White Ribbons HBpg45

"WILD FLOWERS & WONDERS ACROSS TEXAS"

Design Rules

1. All design entries are open to NGC Members.
2. **REQUIRED Pre-registration** with the Design Chairman (Heather White) is required by March 15, 2027, by email or telephone. You should receive email verification of your registration.
3. Designs may be placed 7:30am-11:30 am, April 6, 2027.
4. Judging will begin at 1:00pm, April 6, 2027.
5. Only one entry per person, per class, is allowed.
6. The NGC Exhibit Policies are in the *Handbook for Flower Shows*, as published on the NGC website, Chapter 7, Exhibiting the Design Division, NGC Policies and Guidelines.
7. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
8. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are in the *Handbook for Flower Shows*, as published on the NGC website, Chapter 7.
9. All designs must include some plant material; a single plant is not a design.
10. Dried plant material may be treated. However, glitter is not permitted in this show due to hotel rules.
11. All plant material used in the design must be identified on an unlined white 3" x 5" index card, provided by the exhibitor and placed with the entry tag. Botanical or common name may be used. Additionally, it is strongly recommended but not required to include a designer's interpretation or explanation as this may assist the judges.
12. You may include the pattern of components on the card in 11 if you wish for table designs.
13. Exhibitors accepting assignments in the Design Division, if unable to Exhibit **MUST PROVIDE A SUBSTITUTE**.
14. Since the show is being held for two (2) days, bear this in mind when selecting plant material.
15. Plant material and non-plant material permitted and not permitted in in the Design Division are in the *Handbook for Flower Shows*, as published on the NGC website, Chapter 14.

16. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, as published on the NGC website, Chapter 14.
17. Designer must furnish cloths or underlays as specified in design Classes.
18. All special staging will be furnished by the Flower Show Committee unless otherwise stated in the schedule.
19. All Designs must be the work of one exhibitor and designer is on his/her Honor that the design being entered has not previously been entered or judged in an NGC Standard Flower Show OR a Judges Council/Club Meeting.
20. Landscapes or scenes are not permitted in the Design Division.

“WILD FLOWERS & WONDERS ACROSS TEXAS”

DIVISION I DESIGN – “POLLINATORS AND PLACES”

Eligible for the Award of Design Excellence, a Division Award. Exhibit must score 95 or above. One (1) offered and awarded if merited. Exhibitors must provide common or botanical name of all fresh or dried material used in their designs on a 3” x 5” index card next to their design. Exhibits will be judged by the Design Scale of Points.

Section A: “Wee Pollinators”

*Eligible for Petite Award

Section A. “Wee Pollinators”
Class 1. “Bees Knees”. A petite design measuring up to 12 inches, staged on a 12” square box covered in black fabric, provided by the Show Committee. Staging Panel and underlay required. Designer’s Choice Plant Material.

Class 2. “Birdie Birdie in the Sky”. A petite design measuring up to 12 inches, staged on a 12” square box covered in black fabric, provided by the Show Committee. Staging Panel and underlay required. Designer’s Choice Plant Material.

Class 3. “Butterly Migration”. A petite design measuring up to 12 inches, staged on a 12” square box covered in black fabric, provided by the Show Committee. Staging Panel and underlay required. Designer’s Choice Plant Material.

Section B: “Lady Bird Johnson’s Tables”

*Eligible for Table Artistry Award

Section B. **“Lady Bird Johnson’s Tables**
Class 1. “Breakfast al fresco For One”. Functional Capsule Tray *al fresco,* casual as for a picnic. Tray dimensions may not exceed 30” X 30” and will be staged on ½ of a 6-foot table covered in black cloth. Underlays may be used but should not exceed the table edge.

Class 2. “Embracing Cultural Texas Heritage”. Exhibition Table design, staged on ½ of a 6-foot table covered in black cloth up to 36” tall and 30” wide and deep. Although not required, staging panel is strongly recommended. Underlays may be used but should not exceed the table edge.
Class 3. “Afternoon Tea in the Botanical Garden”. Functional Capsule Tray for one, semi-formal. Tray dimensions may not exceed 30” x 30” and will be staged on ½ of a 6-foot table covered in black cloth. Underlays may be used but should not exceed the table edge.

Section C. “Diversity of Texas Wonders”
*Eligible for Designer’s Choice Award

Section C. **“Diversity of Texas Wonders”**
Class 1. “Hard Working Texans”. Still Life Design staged on ½ of a 6-foot table covered in black cloth up to 36” tall and 30” wide and deep. A staging panel and underlay are not required but strongly recommended.

Class 2. “Six Flags over Texas”. Creative Design staged on ½ of a 6-foot table covered in black cloth up to 36” tall and 30” wide and deep. A staging panel and underlay are not required but strongly recommended.

Class 3. “So Many Habitats”. Abstract Creative Design staged on ½ of a 6-foot table covered in black cloth up to 36” tall and 30” wide and deep. A staging panel and underlay are not required but strongly recommended.

Design Types:
Abstract Creative: a Creative Design whose dominant components are chosen for their non-naturalistic characteristics and organized in a non-realistic manner.
Creative Design: a Creative Design is an eclectic approach with restraint in the amount of plant material and may have more than one point of emergence or focal area, with materials arranged in a non-realistic manner and may contain abstraction. Components may be organized with molding and shaping of the design with a volume of space to create a three-dimensional effect and

use non-traditional containers which may have multiple openings and may contain components not normally associated with floral design.
Exhibition Table: not meant to be functional; created artistically to suggest the service of food with no requirements as to the type or number of table appointments; plant material must be used as needed for the overall design.
Functional Capsule Table/Tray: a table/tray planned and set for actual service of food with convenience and sense of order prevailing; a decorative unit (a completed floral design) must be included (a container grown plant alone is not a design/decorative unit) and coordination must be balanced within the space. A Table/Tray for one may also referred to as Capsule, and the Decorative Unit should be in scale to the one (1) place setting. The tray requires an appropriate -sized Decorative Unit with the stability of the Decorative Unit given importance. Functional tables must include a napkin.
Petite Design: a design ranging from 3" to 12", with schedule to determine height, width, and depth as well as any additional staging provided. Additional staging provided by the Exhibitor is considered as part of the height requirement. **The following are not suitable for Petite Designs: Functional Tables, Floor Designs, and Vignettes.
Still Life Design: a traditional or creative non-abstract grouping of functional and realistic objects and plant material with a theme. Objects are more dominant and more important to the theme than the plant material. Plant material may or may not represent a floral design.

DIVISION II HORTICULTURE – "NATIONAL AND STATE PARKS AND FORESTS"

*Eligible for Award of Horticultural Excellence

Horticulture Rules

1. All exhibits must be FRESH.
2. All exhibits must have been grown by the exhibitor.
3. Plant material must be in its natural state and may not be altered by the application(treatment) of oil, commercial "shine" products, etc., that change the natural appearance. No wiring of specimens is permitted.
4. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
5. All plant material must have been in possession of the exhibitor the appropriate number of days listed:
   Combination Plantings except troughs – 6 weeks growing together
   Annuals – 90 days EXCEPTION: no minimum for early maturing seeds and/or transplants
   Bulbs – 90 days EXCEPTION: no minimum for forced bulbs/corms/tubers/rhizomes such as *Hippeastrum* (amaryllis), paperwhite *Narcissus*, hyacinths, etc.
   Houseplants – 90 days
   Perennials (Herbaceous – 90 days
   Vegetables and Fruits – 90 days EXCEPTION: no minimum for early maturing crops such as lettuce, radishes, watercress, etc.
   Arboreals (Woody Ornamentals) – 6 months
   Troughs – 6 months
6. Entries are accepted from 7:30AM-11:30AM, April 6, 2027. ***Exhibitors with entries not in the classification line by 11:00AM may be refused entry at the discretion of the Show Chairman.*** Show floor is clear by 11:40AM.
7. Specimens should be clean with all debris, dirt and damage removed by the exhibitor. Trimming foliage and flowers to remove damage is permissible, though overall form may be affected.

8. Containers provided by the exhibitor should be clear, colorless glass proportionate to the specimen, and clean. Containers should be proportionate to the specimen.
9. Wedging is permitted with clear, colorless food wrap, but should be unobtrusive and not distract from the exhibit.
10. Container-grown specimens should be centered in containers except For sympodial orchids or succulents with pups or self-multiples.
11. Unobtrusive soil surface coverings such as pea gravel, poultry grit and coarse sand may be used in container-grown specimens and plantings, cut specimens should not have foliage below the water line, except for *Gladiolus*. Larger specimens requiring heavier containers may be weighted with clear, colorless marbles to add weight to the container to prevent tipping. The stem must remain visible and not obscured into the marbles.
12. Double potting is permitted but interior pot should not be visible.
13. Decorative pots are permitted.
14. Any pots in excess of 12" diameter or height will have to be placed by the exhibitor for this show due to weight/transportation concerns.
15. All cut specimens are for 1 stem only unless specified in Section.
16. Arboreal specimens must be exhibited in a container.
17. NO Containers exceeding 30 inches in any dimension (diameter, height, or width are permitted.
18. Fruits, vegetables, and nuts may be staged on white paper plates provided by the exhibitor. Number for each type is listed but as a guideline, one large (cabbage, watermelon, eggplant), 3 medium (regular tomatoes, full sized onions, squash), or 5 small (cherry tomatoes, scallions, bean pods).
19. **Any Collections, Displays, or Hanging Container-grown specimens require Pre-Registration** with the Horticulture Chairman– Alexandra Taylor Cowart (682-386-7399, alexandraktaylor@gmail.com).
20. All Staging for exhibits is to be provided for exhibitor except 6-foot tables covered in black cloth and a hanging rack for hanging container-grown specimens.
21. Exhibits *must be brought for classification and placement in prepared state*. There is no area for preparation provided at the Flower Show venue.
22. Entry Cards will be available on the Classification Table.

23. Horticulture Division Award includes: Award of Horticultural Excellence.
24. Horticulture Section Awards include: Arboreal Award (2), Award of Merit (7), Collector's Showcase Award (2), Elfin Award (3), Grower's Choice Award (4).
25. The NGC Exhibit Policies are located in Chapter 6, in *Handbook for Flower Shows*, on the NGC website.
26. The rules for single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
27. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation.
28. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves.
29. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy" class.
30. The Horticulture Classification Committee Chairman, Horticulture Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
31. Scales of Points for Horticulture are located in Chapter 14, the *Handbook for Flower Shows*, on the NGC website.
32. Please note that specific requirements for a section may be listed, ex. *Rosa* requires 2 sets of leaflets.
33. Although some plants may be annual or perennials in various parts of the state(s) that have exhibitors entered, for the purposes of this show entries will be placed as indicated in the schedule.

DIVISION II HORTICULTURE – "NATIONAL AND STATE PARKS AND FORESTS"

*Eligible for the Award of Horticultural Excellence

Section A. "Mother Neff State Park" Flowering Annuals cut specimen, one stem or spray include foliage if attached to stem, *Eligible for the Award of Merit

Class 1. *Antirrhinum majus* (Snapdragon) grown as annuals
Class 2. *Aurinea saxatilis* (Alyssum)
Class 3. *Consolida ajacis* (Larkspur)
Class 4. *Dianthus chinensis* (China Pinks)
Class 5. *Matthiols* (Flowering Stock)
Class 6. *Pelargonium* (Annual "Geranium")
Class 7. *Viola x wittrockiana* (Pansy – single bloom)
Class 8. Any other worthy cut specimen may be divided by genus, species, or variety

Section B. "Palo Duro Canyon State Park", Perennials cut specimen, one stem or spray and include foliage attached to stem – for purposes of section any plant normally surviving more than one season/year.
*Eligible for Award of Merit

Class 9. *Aquilegia* (Columbine)
Class 10. *Calylophus* (Sundrops)
Class 11. *Conoclinium greggii* (Gregg's Mistflower)
Class 12. *Dianthus barbatus* (Sweet William)
Class 13. *Erysimum* (Wall Flower)
Class 14. *Helleborus orientalis* (Lenten Rose)
Class 15. *Heuchera sanguinea* (Coral Bells)
Class 16. *Oxalis* (Wood Sorrel or False Clover)
Class 17. *Paeonia* (Peony)
Class 18. *Pelargonium* (Perennial "Geranium")
Class 19. *Primula vulgaris* (English/Common Primrose)
Class 20. *Salvia* (Salvia)
Class 21. *Scabiosa* (Pin cushion)
Class 22. *Viola missouriensis* (Wood Violets)
Class 23. Any other worthy cut specimen divided by genus, species, or variety

Section C. “Mustang Island State Park”, Herbs, cut specimens, three stems, *Eligible for the Award of Merit
Class 24. *Allium schoenoprasum* (Chives)
Class 25. *Carum petroselinum* (Parsley)
Class 26. *Coriandrum sativum* (Cilantro)
Class 27. *Laurus nobilus* (Sweet Bay)
Class 28. *Melissa officinalis* (Lemon Balm)
Class 29. *Mentha* (Mint)
Class 30. *Origanum vulgare* (Oregano)
Class 31. *Rosmarinus officinalis* (Rosemary)
Class 32. *Thymus vulgaris* (Thyme)
Class 33. Any other worthy herb not listed divided by genus, species, or variety
Section D. “Perdenales State Park”, Fruits, Nuts and Vegetables, Specimens to be displayed on a white paper plate provided by the Flower Show Committee One large, ex. Cabbage, Watermelon, Eggplant, three medium, ex. regular tomatoes, full sized onions, squash, or 5 small ex. cherry tomatoes, scallions, bean pods; *Eligible for Award of Merit
Class 34. Fruits
Class 35. Nuts
Class 36. Vegetables
Section E. “Possum Kingdom State Park”, Flowering Bulbs, Corms, Tubers, Rhizomes one cut stem or spray, *Eligible for Award of Merit
Class 37. *Crocus* (Crocus)
Class 38. *Cyclamen persicum* (Cyclamen)
Class 39. *Hyacinth* (Hyacinth)
Class 40. *Iris*
a. Bearded (Sub-classed by size)
b. Beardless (Japanese, Louisiana, Siberian, Spuria, etc)
c. Bulbous (Dutch, Spanish, Reticulata, etc)
Class 41. *Muscari armeniacum* (Grape Hyacinth)
Class 42. *Narcissus* (Daffodils)
Class 43. *Tulipa* (Tulips)
Class 44. Any other worthy bulb, corm, tuber, or rhizome not listed classified by variety
Section F. “Palmetto State Park”, Ornamental Foliage one stem, *Eligible for Award of Merit

Class 45. *Alocasia*
Class 46. *Aspidistra* (Cast Iron Plant)
Class 47. *Aucuba japonica* (Aucuba or Spotted Laurel)
Class 48. *Caladium*
Class 49. *Colocasia*
Class 50. *Dracaena trifasciata* (Snake Plant/*Sansevieria* old classification)
Class 51. *Farfugium japonicum* (Leopard Plant)
Class 52. *Fatsia japonica* (Fatsia or Aralia)
Class 53. *Hosta*
Class 54. *Plectranthus* (*Coleus/Solenostemon* depending on classification)
Class 55. *Senecio cineraria* (Dusty Miller)
Class 56. Any other worthy ornamental foliage plant not listed divided by genus, species, or variety
Section G. "Martin Dies, Jr. State Park", *Rosa* – one stem or spray, must include 2 leaflets, blooms should be ½ to ¾ open. *Eligible for Award of Merit
Class 57. Climbing
Class 58. Knockout
Class 59. Grandiflora
Class 60. Hybrid Tea
Class 61. Any other Worthy rose divided by genus, species, or variety
Section H. Dwarf and Miniature *Rosa* – one stem or spray, must include 2 leaflets, blooms should be ½ to ¾ open, *Eligible for Elfin Award
Class 63. Orange
Class 64. More than one Color
Class 65. Peach
Class 66. White
Class 67. Yellow
Class 68. Any other color not listed
Section I. "Lyndon B. Johnson National Grasslands", Ground Covers and Vines – must include an apical tip
Class 69. *Ajuga* (Carpet Bugle)
Class 70. *Bignonia capreolata* (Cross Vine)
Class 71. *Gelsemium sempervirens* (Carolina Jasmine)
Class 72. *Hedera*
Class 73. *Packera aurea* (Golden Groundset)

Class 74. *Trachelospermum asiaticum* (Asiatic Jasmine)
Class 75. Any other worthy specimen
Section J. “Caddo National Grasslands”, Ornamental Grasses
Class 76. *Bambusa* (Bamboo)
Class 77. *Equisetum* (Horsetail)
Class 78. *Juncus inflexus* (Blue Arrows Rush)
Class 79. Any other worthy Specimen
Section K. “Sabine National Forest”, Trees – cut specimen must be at least 14” in length but not exceeding 30”; must include an apical tip.
*Eligible for Arboreal Award
Class 80. Flowering
Class 81. Foliage
Class 82. Fruiting
Section L. “Angelina National Forest”, Dwarf or Miniature Trees – cut specimen must be no longer than 18” and include an apical tip.
*Eligible for Elfin Award
Class 83. Flowering
Class 84. Foliage
Class 85. Fruiting
Section M. “Sam Houston National Forest”, Shrubs - cut specimen must be at least 14” in length but not exceeding 30”; must include an apical tip.
*Eligible for Arboreal Award
Class 86. Flowering
Class 87. Foliage
Class 88. Fruiting
Section N. “Davy Crockett National Forest”, Dwarf or Miniature Shrubs – cut specimen must be no longer than 18” and include an apical tip.
*Eligible for Elfin Award
Class 89. Flowering
Class 90. Foliage
Class 91. Fruiting
Section O. “Fort Parker State Park”, Container Grown Foliage Plants,
*Eligible for Grower’s Choice Award
Class 92. *Aglomena*
Class 93. *Begonia* (Begonia)
Class 94. *Calathea* (Calathea)
Class 95. *Dracaena* (Dracaena)

Class 96. *Ficus spp*. (Ficus)
Class 97. *Hedera helix* (Ivy)
Class 98. *Philodendron* (Philodendron)
Class 99. Any other worthy container grown foliage plant divided by genus, species, or variety
Section P. "Bastrop State Park", Container Grown Flowering Plants. *Eligible for Grower's Choice Award
Class 100. *Cyclamen persicum* (Cyclamen)
Class 101. *Gesneriads* and *Episcia* (i.e., African Violets)
Class 102. Orchid (Orchid)
Class 103. *Pelargonium* (hardy Geranium)
Class 104. Any other worthy container grown flowering plant divided by genus, species, or variety
Section Q. "Caddo Lake State Park", Container Grown Bromeliads and Epiphytic Specimens
Class 105. *Aechmea fascinate* (Silver Urn Bromeliad)
Class 106. *Asplenium* (Bird's Nest Fern)
Class 107. *Crythanthus* (Earth Star)
Class 108. *Davillia* (Rabbit's Foot Fern)
Class 109. *Platycerium* (Staghorn Fern)
Class 110. *Tillandsia* (Air Plants)
Class 111. Any other worthy container grown Bromeliads or Epiphytic species divided by genus, species, or variety
Section R. "Big Bend National Park" Container Grown Succulents and Cacti, *Eligible for Grower's Choice Award
Class 112. *Aloe*
Class 113. *Crassula ovata* (Jade Plant)
Class 114. Cryptocereus anthonyanus (Rickrack Cactus)
Class 115. *Echeveria* (Mexican Rosettes)
Class 116. *Euphorbia* (Crown of Thorns, Pencil Cactus)
Class 117. *Kalanchoe*
Class 118. *Dracaena* (Snake Plant/*Sansevieria* old classification as well as other *Dracaena*)
Class 119. Any other worthy container grown succulents or cacti species divided by genus, species, or variety
Section S. Combination Plantings, Container grown plantings of 3 or more in one container, *Eligible for Grower's Choice Award

Class 120. Dish Gardens
Class 121. Hanging Gardens
Class 122. Planters
Class 123. Terrariums
Class 124. Troughs
Section T. “Goliad State Park and Historic Site”, Hanging Plant, single variety in one container; Section **REQUIRES pre-registration**
Class 125. Flowering
Class 126. Foliage
Class 127. Fruiting
Section U. “Garner State Park”, Collections, minimum of five (5) different specimens (cut and/or container grown; cut specimens must be in clear containers) exhibited in individual containers, or the appearance of being individually exhibited; must be related; exhibitor must provide a 3” x 5” card stating plant relationships and each plant must be botanically named and located on the card; Section **REQUIRES pre-registration**; maximum space allotted 30” x 30”. *Eligible for Collector’s Showcase Award
Class 128. Flowering Collection
Class 129. Foliage Collection
Class 130. Fruiting Collection
Section V. “Brazos Bend State Park”, Displays, minimum of five (5) different specimens (cut and/or container grown) exhibited in individual containers, or the appearance of being individually exhibited; must be related; exhibitor must provide a 3” x 5” card stating plant relationships and each plant must be botanically named and located on the card; Section **REQUIRES pre-registration**; maximum space allotted 30” x 30”. *Eligible for Collector’s Showcase Award
Class 131. Flowering Display
Class 132. Foliage Display
Class 133. Fruiting Display
Section W. “Lyndon B. Johnson State Park and Historic Site”, Any Other Worthy Specimen Not Otherwise Listed in this Schedule
Class 134. Any Other Worthy Cut Specimen
Class 135. Any Other Worthy Container Specimen with Single Planting
Class 136. Any Other Worthy Container Specimen with Multiple

Plantings.

**In the Horticulture Division, please make special notes of Sections T, U, and V REQUIRE Pre-Registration with the Horticulture Chairman.

DIVISION III EDUCATION - "HIGHER LEARNING"

*Eligible for Educational Top Exhibitor Award

Educational Division Rules

1. All members of NGC are eligible to enter Educational Exhibits.
2. To be eligible for the Educational Top Exhibitor Award the exhibit must be presented The **Educational Top Exhibitor Award** is a division award offered to one exhibit. A minimum of two (2) educational exhibits designated as eligible must be present. Exhibit must be a first-place blue ribbon winner scoring 95 points or more. The exhibit may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit. (A rosette of brown and white ribbons; one is offered in Education Division III)
3. Exhibitors will be given a 6-foot table draped in cloth for their exhibit and a minimum of 18 square feet must be included. No maximum is stated but exhibitors only receive one table. Exhibit may extend over the edge of the table.
4. All Entries must be **Pre-Registered** with Tracy Brown (530-788-6367. txgardensteward@gmail.com) by March 15, 2027.
5. All Entries must be placed on April 6, 2027, between 7:30AM-11:30am.
6. Plant material is not required, although NGC encourages the use of plant material where appropriate.
7. No artificial plant material is permitted in an Educational Exhibit.
8. Educational Scale of Points is in Chapter 14, *Handbook for Flower Shows*, published on the NGC website.

DIVISION III EDUCATION - "HIGHER LEARNING"

Section A. "Anything A to Z"

Exhibit 1. Wildflowers. Exhibit will show common wildflowers of Texas, identification, preservation, and various uses of wildflower material.

Exhibit 2. Urban Pocket Prairie. An urban pocket prairie is a small-scale restored ecosystem planted with native deep-rooted grasses and wildflowers within a city environment. These micro-habitats replace traditional turf lawns to absorb stormwater runoff, lower local temperatures, and provide essential sanctuary for native pollinators like bees and butterflies.

Exhibit 3. Rabbit Fertilizer. Rabbit manure fertilizer is a nutrient-rich, organic soil amendment valued as a "cold" manure, meaning it can be applied directly to garden beds without hot composting first. High in nitrogen, phosphorus, and essential trace minerals, it breaks down quickly to improve soil structure, retention, and microbial life without burning sensitive plant roots.

DIVISION IV BOTANICAL ARTS – "LONE STAR PLANTS IN USE"
Artistic Crafts Section – "Texas, Our Texas"
*Eligible for Botanical Arts Artistic Crafts Award

Botanical Arts Artistic Crafts Section Rules – HBpg94,95

1. Entries must be **Pre-Registered** with the Artistic Crafts Section Chairman– Cheryl Lenert (281-255-9004, lenert100@gmail.com) by March 15, 2027.
2. Exhibit must contain dried plant material only. Dried material may be treated.
3. No artificial, endangered or locally invasive plant material may be used.
4. A card listing plant material must be included.
5. Items must be ready-to-wear with fasteners, clasps, etc. as needed.
6. Non-plant material may not be carved into figural forms; however, such forms may be assembled from plant material. Clipping, cutting, or shaping of material is allowed.
7. The Scale of Points for Botanical Arts Artistic Crafts is located in *Handbook for Flower Shows*, Chapter 14, published on the NGC website.

Section A. "Texas Our Texas" All exhibits will be staged on 6-foot tables covered with black cloth. Eligible for Botanical Arts Artistic Crafts Award HBpg44

Class 1. "Springtime in the Hill Country". A Dried Flower Picture -Four Exhibits. A scenic depiction of a Hill Country experience. Choice of canvas base is designer's choice but the entire surface must be covered with dried or preserved botanical material. Finished size is 8" x 10" to be staged on easel which will be provided . Black table covering. A white 3" x 5" index card must accompany design listing all plant material.

Class 2. "Rodeo Texas". Belt Buckle – Four Exhibits. A fancy cowboy/cowgirl belt buckle. Construction mechanics are designer's choice. Finished design must be completely covered with botanical material. Must appear wearable. Will be staged on a 6" X 6" block draped with black cloth which will be provided by the show committee. Black table covering. A white 3" x 5" index card must accompany design listing all plant material.

Class 3. "Texas Hospitality". Invitation to a Celebration Barbecue – 4 exhibits. Designer to choose your own gala. The foundation should be very substantial

or mounted on a backing. At least 50% of the invitation must be decorated with botanical material. Finished size is 5” x 7” to be staged on an easel which will be provided by the show committee. Black table covering. A white 3” x 5” index card must accompany design listing all plant material used.

In the Botanical Arts Artistic Crafts Section, please note that this Section **REQUIRES Pre-Registration with the Botanical Arts Artistic Crafts Section Chairman.

DIVISION IV BOTANICAL ARTS – "LONE STAR PLANTS IN USE"
Botanical Design Section – "Stretching Your Natural Skills"
*Eligible for the Botanical Arts Design Award

Botanical Arts Botanical Design Section Rules:

1. General Design Division Rules apply.
2. A 3" x 5" index card listing all plant material used in the design.
3. All exhibits must contain some plant material.
4. No artificial plant material is permitted in any exhibit.
8. Judged by the Design Scale of Points located in *Handbook for Flower Shows*, Chapter 14, published on the NGC website.
5. Must have 4 entries per class.
6. **please note special rules for Exploration-Freedom of Style Design

Botanical Design Section A. – "Stretching Your Natural Skills"

Section A.

Class 1. "Pressing into Place". Collage. Exhibitor must provide staging for this design type to allow it to be observed in the upright position and will be staged on ½ of a 6-foot table covered in black cloth up to 30" wide x 30" deep with no height limitation. Background and Underlay required proportionate to exhibit.

Class 2. "Natural Dimension". Plaque. Exhibitor must provide staging for this design type to allow it to be observed in the upright position and will be staged on ½ of a 6-foot table covered in black cloth up to 30" wide X 30" deep with no height limitation. Background and Underlay required proportionate to exhibit.

Class 3. "Wild Texas". Exploration-Freedom of Style. Techniques used should be included on the 3" x 5" plant material card. Staged on ½ of a 6-foot table covered in black cloth up to 30" wide by 30" deep with no height limitation. Background and Underlay required proportionate to exhibit.

In the Botanical Arts Botanical Design Section, please note that this Section **REQUIRES Pre-Registration the Design Chairman, Heather White (979-220-7545, heathermwhitemd@aol.com).

Collage: an abstract design created on a background panel/s with a dominance of components attached in a non-realistic arrangement with components including plant material and other found objects; this design may be staged in the upright position on walls, easels, or other vertical structures.
Exploration-Freedom of Style: freedom to explore the world of creativity with plant material and design; some plant material must be used but there is no restriction on what can be done to the plant material. NOTE: this schedule prohibits glitter due to hotel, however, this is the only class permitting the treatment of fresh plant material such as painting, flocking, or dyeing.
Plaque: a design organized in a natural manner composed of plant material and other optional components attached to a background panel/s serving as the frame of reference, staged in an upright position on walls, easels, or other vertical structures.

****Student judges cannot receive a Design Exhibiting Credit for entries in Botanical Arts Botanical Design. However, Accredited Judges (Accredited, Accredited Life, Master) can use entries in Botanical Arts Botanical Design as an Exhibiting Credit (see *Handbook for Flower Shows* as published on NGC Website, Chapter 12).**

DIVISION IV BOTANICAL ARTS – "LONE STAR PLANTS IN USE"
Photography Section – "Texas through the Lens – Fields, Flora and Fauna"
*Eligible for Botanical Arts Photography Award

Botanical Arts Photography Section Rules

1. Entries into Botanical Arts Photography must be **Pre-Registered** with Shannon Bouffard (281-660-0927, sbouffard@gmail.com) no later than March 1, 2027.
2. Entries must be delivered to Shannon Bouffard no later than 3/15/2027. They may be mailed to 14814 Elmont Drive, Houston, Texas, 77095. Recommended to be sent padded, as committee is not responsible for damage in transit, nor can we guarantee condition during the show. If you attend the Convention, please pick up your photography at the end of the show on Wednesday, April 7, 2027. If you do not attend the show and want your photography to be returned, send postage with your original entry. Checks may be made out to Shannon Bouffard.
3. No artificial plant material is permitted in any exhibit.
4. The Scale of Points for Botanical Arts Photography is in *Handbook for Flower Shows*, Chapter 14, published on the NGC website. Note that judges panel for photography must include at least 2 qualified photography judges, photography instructors, photography professionals, or museum curators and one NGC judge OR 3 qualified photography judges.
5. Professional printing and matting are permitted.
6. Photos may be enhanced by exhibitors by cropping, filters, adjustments, and/or darkroom techniques.
7. A white 3" x 5" index card must accompany each photography entry with plant material labeled – botanically named preferred but common name is acceptable. A second 3" x 5" index card must accompany each photography entry with a title and a one-line description of intent.
8. For all photos indicate photo "top" on the back of the photo so that it can be mounted in the orientation desired by exhibitor.
9. Exhibits will be staged on 6-foot tables covered in black cloth on black tri-fold boards.

Botanical Arts Photography Section – "Texas through the Lens – Fields, Flora and Fauna"

Section A. "Texas through the Lens – Fields, Flora and Fauna"
Class 1. "Fields". Landscape Photography, 8" x 10" color photograph. Create a landscape photograph of a sweeping Texas field capturing an iconic element of the state's heritage emphasizing immense scale, rugged beauty, or the unmistakable spirit of Texas. Photo will be mounted by Photography Chairman inside an 11" x 14" white photo matted photos will be displayed on a black tri-fold board by the Committee.

Class 2. "Flora". Botanical Fine Art Macro Photography, 8" x 10" color photograph. Create a botanical fine art macro photograph that showcases the intricate textures, vibrant colors or delicate details of native Texas flora, using dramatic lighting or selective focus to transform a single bloom, stalk, or plant element into gallery-quality work or art. Photo will be mounted by Photography Chairman inside of an 11" x 14" white photo mat. Matted photos will be displayed on a black tri-fold board by Committee.

Class 3. "Fauna (Birds, Mammals, Reptiles, Insects)". Behavioral Photography, 8" x 10" color photograph. A behavioral photograph capturing action, instead of static subjects, of Texas fauna. Photo will be mounted by will be mounted by Photography Chairman inside of an 11"x 14" white photo mat. Matted photos will be displayed on a black tri-fold board by the Committee.

In the Botanical Arts Photography Section, please note that this Section **REQUIRES Pre-Registration with the Botanical Arts Photography Section Chairman.

NOTES AND REMINDERS

The primary purpose of this show is to educate club members and the public about the goals and objectives of National Garden Clubs, Inc.

It is critical to have all the classes filled for our Student Judges and Judges obtain the Exhibiting & Judging credits they need to advance in their training. Please help us do that!

Student Judges cannot get Design Exhibiting credit in Botanical Arts Botanical Design, but we welcome their entries. If a Student Judge needs a Design Exhibiting credit, they must enter Division I Design.